

Deeside Camera Club
Committee Meeting minutes
23.05.12

Present: Marie Paterson, David Hendry, Geraldine McGowan, Lucy Telford, Harry Scott, John Farrington, Ian Halliday

Apologies: Sarah Watson

Basic Agenda - Discussion regarding the programme for 2012/2013.

DCC have decided to extend the programme until 03 July 2013 for next season, this seems to be what the majority of members want. Therefore, 8 assignments had to be decided upon as well as 9 technical and 9 practical nights.

First up for discussion: **Assignment titles.**

It was decided that the titles would be the following -

- 1) Open (which is a nice easy opener and can be judged internally)
- 2) Paradox
- 3) In The Style Of...Lucy (this will be an on-going assignment with a different club member chosen each season) – to be judged by Lucy
- 4) Blue
- 5) Liquid
- 6) Home
- 7) Self-portrait
- 8) Deeside landmarks

It was pointed out that we will need a number of external judges as well as internal (Ian Halliday to source)

Technical nights

A number of suggestions were forthcoming and the 9 decided upon were as follows -

(not necessarily in this order)

- 1) RAW Processing (David to lead)
- 2) B&W conversion
- 3) Metering (John F to lead)
- 4) Back to Basics (maybe ask Clifton Mair to lead)
- 5) Back to Basics II (ie: aperture, shutter speed and manual) Harry, John F and Marie to lead
- 6) Useless Camera Kit
- 7) Lenses
- 8) Gadget bag
- 9) Maintenance

It was suggested that we could rotate the beginners and advanced sessions and also that we could maybe start off with an external speaker to get things off to a good start.

Practical nights

We had to be aware that we might need both indoor and outdoor nights, weather depending so came up with the following suggestions – (in no particular order)

- 1) Flash night (David)
- 2) Macro (Marie)
- 3) B&W photos (outdoors preferably)
- 4) Sports photography
- 5) Lochnagar Distillery
- 6) Quiz night (maybe combined with a social night the week before Christmas, David to lead as he knows all the answers...)
- 7) Pinhole / sunpaper / lo-tech workshop led by Lucy
- 8) John 'n' Harry's BIG SURPRISE...
- 9) Possible outdoor locations were suggested such as: Burn O'Vat again (at a different time of year, maybe September/October), Cambus O'May, Finzean sawmill, Dinnet Loch and Glen Tanar.
- 10) Movement was also considered – but both Movement and B&W can be done “on location”

It was suggested that Jim Henderson was contacted about speaking / presenting for us plus Sue (Thomson's?) husband.

There was a general consensus of opinion that we, as a club, should advertise more – in order to attract new members and to encourage folk to come along. We thought that Aboyne Academy, The Piper and the P&J might be good places. It would be a good plan to flag up our 2012/2013 programme in advance of the season starting so that people have time to see what we have to offer.

It was also said that if anyone has any knowledge of local photographers who would be willing to come and speak or present a technical/practical night, to let Ian Halliday know.

The TEA BAG was also spoken about. Was it necessary? Should we have a rota? Harry volunteered to enquire as to whether we could leave it on a shelf in the room and just bring in fresh milk and biscuits etc.

Thank you to Geraldine for hosting the meeting, making beverages and providing biscuits :-)